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Eternal Sunshine Of The Spotless Mind: The Shooting Script



Synopsis

In this illuminating script book, Charlie Kaufman, the Academy Award®-nominated screenwriter of *Being John Malkovich* and *Adaptation*, shares the logistical challenges of writing *Eternal Sunshine of the Spotless Mind* in a fascinating interview. Kaufman also provides commentary on stills from the movie, revealing remarkable details about the editing process, set construction, and shooting techniques that were used to tell this unconventional story. In the film, Joel (Jim Carrey) is stunned to discover that his girlfriend Clementine (Kate Winslet) has had her memories of their tumultuous relationship erased. Out of desperation, he contacts the inventor of the process, Dr. Howard Mierzwiak (Tom Wilkinson), to have Clementine removed from his own memory. But as Joel's memories progressively disappear, he begins to rediscover their earlier passion. From deep within the recesses of his brain, Joel attempts to escape the procedure. As Dr. Mierzwiak and his crew chase him through the maze of his memories, it's clear that Joel just can't get her out of his head. The movie stars Jim Carrey, Kate Winslet, Kirsten Dunst, Tom Wilkinson, Elijah Wood, and Mark Ruffalo. In the acclaimed Newmarket Shooting Script® format, the book includes an introduction by director Michel Gondry (*Human Nature*), a facsimile of the script, a Q&A with Kaufman, a selection of black-and-white movie stills with commentary, and the complete cast and crew credits.

Book Information

Series: Shooting Script

Paperback: 176 pages

Publisher: Newmarket Press; Shooting Script ed. edition (March 4, 2004)

Language: English

ISBN-10: 1557046107

ISBN-13: 978-1557046109

Product Dimensions: 7 x 0.4 x 9.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 22 customer reviews

Best Sellers Rank: #146,823 in Books (See Top 100 in Books) #33 in Books > Arts &

Photography > Photography & Video > Cinematography #44 in Books > Humor & Entertainment > Movies > Screenplays #145 in Books > Humor & Entertainment > Movies > Screenwriting

Customer Reviews

"Adaptation is a movie that leaves you breathless with curiosity, as it teases itself with the directions

it might take."

Charlie Kaufman previously collaborated with director Spike Jonze on *Being John Malkovich*, which was nominated for the Academy Award® for Best Screenplay. Kaufman's other scripts include *Eternal Sunshine of the Spotless Mind*, *Human Nature*, and *Confessions of a Dangerous Mind*.

In "Science Fiction in Film" at George Washington University, it was a true pleasure to screen such a strong film. *ESOTSPM* is a genuinely romantic film with heft and meaning. The screenplay is rich in description, and the science fiction conceit at its center is truly character-based rather than merely surviving on its rather high concept. One day this will be even more well-regarded than it is now. When you read it, examine Charlie Kaufman's prose descriptions. It is nice to be in the hands of a true talent. Kaufman began in TV, and he was not at any critically acclaimed limelight, such as *NYPD BLUE* or *DEADWOOD*; this film was a pleasure -- even to read. Pair it with *VANILLA SKY* and have an enjoyable weekend. All my best, Professor Coulter

This book is in standard screenwriting format. It has an extensive question and answer section with the writer (Charlie Kaufman) in the back of the book. It also has several photographs, but what is even more interesting than that is the fact that this is the uncut screenplay. It contains several scenes (and a few photos) of scenes that were either cut out of the film or never filmed at all. A must have for lovers of Charlie Kaufman and *Eternal Sunshine of the Spotless Mind*.

Package was handled well and even though i bought it used it came almost as if it were brand new. One of my favorite movies of all time so i had to get the screenplay. Charlie Kaufman is really one of a kind and this might be his best work yet. No creases or folds. Perfect condition!!

One of the greatest movies I have ever seen, not jut in the love genre but overall amazing.

My love for this movie knows no bounds, and the script is even more beautiful to read. I thought it would be difficult to read a script for a movie this back and forth, but it was wonderful! The wait time for shipping exceeded my expectations and it was packaged with care.

A group of us read the shooting script and then watched the film. It was a real revelation: much was eliminated, but communicated visually. The whole experience was fascinating and permitted many

insights into the writer's, the director's and the editor's visions. Watching the film was even more delightful because of our prior understanding of a unique plot.

Not only is Charlie Kaufman a screenwriter genius but he is one of the best as well. If you are a fan on anyway to Kaufman's works or this film this is a must buy.

The word GENIUS gets bandied about in Hollywood rather generously. It would not be faint praise or inappropriate to say it would be well-used to apply GENIUS to Charlie Kaufman's work found within these pages. It is simply one of the best screenplays I've ever read, and I've read thousands at this point. This product should inspire the creatively inclined to go forth and venture to achieve this level of craftsmanship in anything. For now, I say do this 4 step system and you will be happy that you did: Purchase. Read. Shelve. Write.

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